

August 2012 Newsletter

Events

Current

Rock Paper Scissors

Group exhibition curated by Sam Bardaouil and Till Fellrath of Art Reoriented

Louise Bourgeois, Rob Carter, Jim Dine, Soonja Han, Kim Chun Hwan, Louise Nevelson, Jackson Pollock, Hadieh Shafie, Kasper Sonne

The exhibition continues through August 18



[Press Release](#)

Image: Hadieh Shafie, *20900 Pages* (Detail), 2012, Ink, acrylic and paper with printed & hand written Farsi Text Esheghe "Love", 48 in (122 cm) diameter

Osman Akan

"Osman Akan's latest sculpture, *"Fragmenta"* installed in front of the new Alaska State Crime Detection Laboratory"

July 2012

Commissioned by the Alaska State Council on the Arts in 2010, Osman Akan's permanent sculpture, *"Fragmenta,"* opened for viewing in June 2012, coinciding with the opening of the new Alaska State Crime Detection Laboratory in Anchorage.

[Read More](#)

Image: Osman Akan, *Fragmenta*, Stainless steel, safety glass with dichromatic filters, HID luminaires, white concrete, 22 feet width: 27 feet depth: 71 feet, Photo courtesy of KenGrahamPhotography.com

Gayle Wells Mandle

"Quartet: Harmony and Dissonance"

July 1 – August 12, 2012

Works by four SouthCoast Artists at Gallery 4

3848 Main Road

Tiverton 4 Corners

Rhode Island 02878

Image: Gayle Wells Mandle, *Once Upon a Time*, 2011, Mixed media, 59 x 47 in (150 x 119 cm)

Upcoming

Reza Derakshani

Opening:

September 6, 6–8 pm

Leila Heller Gallery

568 West 25th Street

Image: Reza Derakshani, *Peacock Thrown*, 2012, Black sand and enamel on canvas, 80 x 70 in (203 x 2178 cm)

News

Art Daily

"*Rock, Paper, Scissors* exhibition at Leila Heller Gallery includes the work of nine artists"

August 2, 2012

The show's title is derived from the name of the popular hand game and refers to the mediums and formalistic choices of the works represented in the show, which is divided into three sections. An illustrated catalogue with an essay by the curators will accompany the exhibition.



[Read More](#)

Image: Kim Chun Hwan, *Marilyn*, 2010, Paper, wood panel, 39 x 39 in (100 x 100 cm)

The L Magazine

"The measure"

July 10, 2012

A three-part group show (*rock, paper, scissors*) will include work by Louise Bourgeois, Louise Nevelson, Jackson Pollock, and more. Jim Dine is in the "scissors" section.

Opening: Leila Heller Gallery, *Rock, Paper, Scissors*
568 West 25th Street, 6–8:30 PM

[See Article](#)

Image: Rob Carter, *Stone on stone*, 2009, Digital video porojection, B&W, Color, Sound, 1080 x 1080 pixel

Art in America Magazine

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss"

July 26, 2012

Organized by the independent curatorial team of Sam Bardouil and Till Felrath (who brought the high-energy "Iran Inside Out" to the Chelsea Art Museum in 2009), this show marshals two-dimensional work, sculpture, film and installations into three formal categories keyed to the title of the venerable children's game.

[Read More](#)

Image: Kasper Sonne, *The Point of Being Pointless*, 2006, Neon, converter, electric cords, 40 in (100 cm) diameter, Courtesy of Charles Bank Gallery

ARTINFO

"The ARTINFO 100: Our Selection of Notable New York Art Openings and Events This Week"

July 11, 2012

"*Rock, Paper, Scissors*" at Leila Heller Gallery, 6 – 8 PM

568 West 25th Street, Chelsea

[See Article](#)



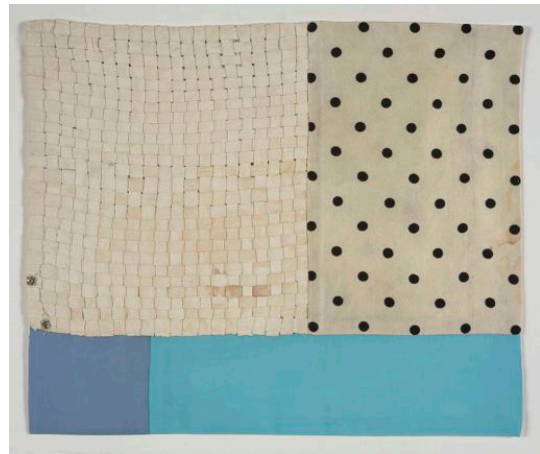
Image: Jackson Pollock, *Untitled*, 1930–3, Stone, 4.25 x 3 x 2.75 in (10.75 x 7.6 x 7 cm)

Examiner

"Rock, Paper, Scissors exhibit at Chelsea gallery"

July 29, 2012

The Leila Heller Gallery in Chelsea is currently presenting the exhibition *Rock, Paper, Scissors* inspired by the popular hand game of the same name. The exhibition features several paintings, sculptures, photographs, films, mixed media work, and other installations by nine artists and is divided into three parts.



[Read More](#)

Image: Louise Bourgeois, *Untitled*, 2007, Fabric, 14.5 x 17.13 in (36 x 43.5 cm), Courtesy of Cheim & Read, New York

The 22 Blog

"What: Rock, Paper, Scissors"

July 11, 2012

Why: "*Rock, Paper, Scissors* is a double folded statement that ponders the broad range within the formalistic trends that have come to define the contemporary moment of artistic production," the curators note. "The exhibition explores the extent to which contemporary art oscillates between a concern for art-historical lineage and the desire for a departure from formal expression."

[See Article](#)

Image: Louise Nevelson, *Untiteled*, 1981, Wood painted black, 92 x 35 x 3.75 in (234 x 89 x 9.5 cm)

ARTINFO

"MOST COHERENT: Leila Heller Gallery, New York"

August 3, 2012

The mind of a curator is felt in the booth belonging to Leila Heller Gallery, where a canvas of steel and cast metal by Rachel Lee Hovnanian elegantly complements a multi-panel work by Ran Hwang.

[See Post](#)

Image: Leila Heller Gallery booth at Art Southampton

Bloomberg

"Hamptons Art: Superman's Hometown, Catwoman, Warhol Grave"

August 1, 2012

Chicago's KM Fine Arts quickly sold a small, rotund Botero sculpture for \$390,000. Leila Heller sold a shimmering silver canvas by Rachel Lee Hovnanian for \$28,000.

[Read More](#)

[See Slide Show](#)

Image: Leila Heller at her exhibition at Art Southampton

Hamptons Main Street

"Interview with Leila Heller"

July, 2012

[See Video](#)



Image: Interview with Leila Heller at her exhibition at Art Southampton

Trend Hunter

"These Murals by Ran Hwang use Thousands of Beads and Pins"

July 24, 2012

The murals by Ran Hwang are fabulous artworks that will be featured with the Leila Heller Gallery at the Art Southampton starting July 26th. One of her pieces includes a sculpture that is 27 feet long and has seven panels.

[Read Article](#)

Image: Ran Hwang, *Rest II*, 2009, Buttons, beads, pins on wooden panel, 108 x 60 in (275 x 153 cm)

Clutter Magazine

"Installations of Ran Hwang"

July 25, 2012

Ran Hwang creates beautiful installations using pins, beads, buttons & sequins on panels. The installations look as if they are alive.



[See Post](#)

Image: Ran Hwang, *Healing Blossoms*, 2012, Paper, buttons, beads, pins on wood Panel, 66 x 325 in (168 x 825.5 cm)

This is Colossal

"Murals Created with Thousands of Buttons, Pins
and Beads by Ran Hwang"

July 23, 2012

Part mural, part sculpture, with elements of
tapestry and painting, it's almost impossible to
define the work of Ran Hwang

who uses thousands of components including pins, buttons and beads to create these
enormous wall-sized images.

[See Post](#)

Image: Ran Hwang, *East Wind*, 2012, Buttons, beads, pins on wood panel, 70 x 141 in (180 x 360 cm)

My Modern Met

"More Astonishing Murals Made of Buttons, Beads, and Pins"

July 25, 2012

While most artists who create large-scale murals
work with paints, brushes, and varied illustrating
tools, Brooklyn-based Korean artist Ran Hwang
uses buttons, beads, and pins, carefully aligning
each component to produce some incredibly
ambitious results.

[See Post](#)

Image: Ran Hwang, *Reality Game*, 2012, Beads, pins on wood panel 29 x 188 in (150 x 300 cm)

La Deeda Decor

"Art Southampton"

July 21, 2012

Art Southampton will commence on Thursday, July
26! The fair features a carefully selected group of
50 leading art galleries including one of my
favorites, the Leila Heller Gallery at booth A 39.

[See Post](#)

Image: Ran Hwang, *Flower In Desert*, 2009, Crystals, beads, pins on wood panel, 41 x 41 in (105 x 105

cm)

Sotheby's Blogs

"Iranian Art Now"

July 3, 2012

Paris was well overdue for a festival of Iranian arts. Iranian Arts Now,

which runs until 24 July at the the Cité Internationale des Arts, is a welcome programme of visual and video arts, film, performance, dance and music. Half a dozen curators have brought together approximately 50 artists in different disciplines, making this a veritable collaboration of scale. The project was the brainchild of American University Professor Margery Arent Safir of Arts Arena fame, whose enthusiasm enabled this project to happen at short notice and on a small budget.



[Read More](#)

Image: Shadi Ghadirian, *Nil Nil #04*, 2008, C-print on board, 30 x 30 in (76 x 76 cm)

Berkshire Review

"Iranian Arts Now at the Cité International des Arts in Paris"

July 19, 2012

Exhibitions of progressive new Iranian art have flourished over the last several years, in commercial galleries in the Middle East and in diasporic centers like New York and London. The most recent major contribution to this ongoing introduction is Iranian Arts Now at Cité International des Arts in Paris until July 24.

[Read More](#)

Image: Roya Akhavan, Detail of *Inside Out*, 2010, Acrylic on linen, 63 x 153.5 in (160 x 390 cm)

My Art Agenda

"NOW IS THE TIME FOR IRANIAN ARTS (23/06 – 24/07)"

June 27, 2012

Un mois entier consacré à l'art contemporain iranien. C'est ce que propose la Cité Internationale des Arts de Paris (et The Arts Arena) avec son Iranian Arts Now. Et un lancement en fanfare avec un festival de happenings sur une semaine (jusqu'au 1er juillet) : projections de films, performances d'artistes, débats et rencontres, chorégraphies. Tous les médiums y passent (vidéos, arts visuels, danse, performances, design). Deux dénominateurs communs = art contemporain et Iran. Un seul mot d'ordre = place à la liberté créatrice absolue.

[Read More](#)

Image: Shiva Ahmadi, *Oil Barrel No. 20*, 2011, and Roya Akhavan, *Inside out*, 2010, Acrylic on linen, 63 x 153.5 in (160 x 390 cm)

Euronews

"Paris hosts Iranian Arts festival"

July 28, 2012

A festival of contemporary Iranian art, Iranian Arts Now, is taking place in Paris until the end of June. It is art in its broadest sense; visual arts, performances, music, dance, film and design. Arash Fayezi is one of four photographers whose work is on show. Describing himself as a conceptual artist, his pictures examine political propaganda, the line between truth and fiction and where it blurs.

[See Video](#)



Image: Shoja Azari, *Untitled (still)*, 2012, Video projection on blank canvas, Dimensions variable

Tavoos Online

"Iranian Arts Now contemporary art festival to be held in Paris"

June 20, 2012

"Iranian Arts Now" is a contemporary art festival organized in Paris by Arts Arena, running from June 23 to 30 June 2012 . It is a show that groups together all different forms of artistic expression: visual art, performance art, cinema, dance, music, theater as well as different workshops featuring the artists and other experts.

[Read Article](#)

Image: Bahar Sabzevari, *Untitled*, 2012, Acrylic on canvas, 64 x 81 in (163 x 206 cm)

Another Mag

"An Intellectual Fashion | Iké Udé"

July 17, 2012

Iké Udé is one of New York's most famous social figures. As an artist, he is acclaimed for his unique talent in photographing elegance. His work is included in the collections of many institutions, including the Solomon R. Guggenheim Museum and the Smithsonian Museum. As a writer, he first served as fashion editor of Flash Art International, before editing the Style Index and aRude Magazine. He is the author of Style File (Harper Collins, 2008), and of many essays. In 2009, Vanity Fair included him in its International Best Dressed List.

[Read More](#)

Image: Iké Udé, *Self-Portrait*

Wilton Magazine

"So Coola modern pool house makes a statement"

July/ August, 2012

When avid contemporary art collectors wanted to build a new pool and pool house on the property of their weekend home, a traditional white colonial in Wilton, they called their friend and architect, Gisue Hariri, for advice. After discussing several ideas, they asked her if her firm would take on the project.

[Read More](#)

Image: Hariri & Hariri, Pool and pool house, 2012

Guapamacataro

"IN POLITICAL ART, is less more?"

July 3, 2012

Another artist worth mentioning is New Yorker Julia Mandle (now living in the Netherlands and also a Guapamacátaro alumn), who has been at the height of sophistication and political instigation for almost two decades. Her works –a hybrid mélange of sculpture, performance and fashion–, have been presented at renown venues such as the Baryshnikov Arts Center, the Storefront for Art & Architecture, the New Museum of Contemporary Art and the Cooper–Hewitt National Design Museum, among others.

[Read More](#)

Image: Julia Mandle, *Amis Raus* (German protest chant meaning 'Americans out'), 2007, Embroidered fabric, powder, 23.8 x 30.3 in (60.5 x 77 cm)

Vanity Fair

"The 73rd International Best-Dressed List"

September 2012

Iké Udé featured in the 73rd International Best-Dressed List of Vanity Fair.

[See Feature](#)

Image: Artist Iké Udé featured in the 73rd International Best-Dressed List of Vanity Fair

Zan Magazine

"Contemporary Middle Eastern Art"

July/ August, 2012

The Deborah Colton Gallery, in conjunction with New York based Leila Heller gallery, recently presented *The Rule and it's Exception* exhibition– a series of varied practices were showcased in this group exhibition, all speaking in some form of the contemporary realities of respective artists who all have some roots in the Middle East.

[Read More](#)



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Image: "*The Rule and it's Exception*" exhibition, Houston, TX

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